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1. CONTENTS FIRST ISSUE "HORIZONS USA" (WORLDWIDE ENGLISH EDITION); "LETTER FROM SAN FRANCISCO". BY JOHN POPPY, FORMER MANAGING EDITOR "SATURDAY REVIEW OF ARTS". ACCENT ON VITALITY AND CREATIVITY. "THE EMERGING WORLD COMMUNITY". DIPLOMAT AND UNCLASSIFIED

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SCHOLAR EDWIN REISHCHAUER DISCUSSES CHALLENGES RAISED BY

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PHOTOGRAPHER HARVEY LLOYD LOOKS AT MANY FACES OF AMERICA.

"REFLECTIONS ON PESSIMISM AND PLURALISM". ESSAY BY SOCIOLOGIST
ANDREW GREELY ON AMERICAN CULTURAL PLURALISM AS NATIONAL STRENGTH
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"HE GIVES OLD CITIES A NEW HEART". LOUISE SAMUELS PROFILES DYNAMIC
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"FOCUS ON U.S. FOREIGN POLICY (16-PAGE CENTER SECTION): FIVE
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PRANGER - EXAMINATION OF AMERICA'S COMMITMENT TO INTERNATIONAL
ACTIVISM IN LIGHT CHANGING STRATEGIC RELATIONSHIPS; "HENRY
KISSINGER, PORTRAIT OF A STATESMAN", PRESENTED IN CHRONOLOGICAL
SEQUENCE OF QUOTES; "CHANGING INFLUENCES ON AMERICAN FOREIGN
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BUSINESSMAN A PUBLIC SERVANT", FROM "SATURDAY REVIEW OF SOCIETY".
FOUR CASE STUDIES OF BUSINESSMEN GRAPPLING SUCCESSFULLY WITH SOCIAL
RESPONSIBILITIES.

"THE FUTURE TURNS KAHN ON". PROFILE OF A FUTURIST AND HIS PROVOC-
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"POP CULTURE: IS IT SENSE OR NONSENSE"? SOCIAL CRITIC RICHARD
SCHICKEL SKETCHES OVERVIEW OF AMERICAN CULTURE: BACKGROUND, PRE-
SENT INTERACTION OF MEDIA AND FUTURE POSSIBILITIES.

"TALKING WITH KURT VONNEGUT". WIDE-RANGING CONVERSATION WITH
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TIONSHIP OF AUTHORS TO SOCIETY.

"SCIENCE & TECHNOLOGY: TOOLS FOR PROBLEM-SOLVING" BY GLENN T.
SEABORG. CALL FOR RENEWED INTERNATIONAL EFFORT PUTTING SCIENCE
AND TECHNOLOGY TO WORK FOR MANKIND.

"AMERICAN NOTEBOOK": PICTURE OF NEW YORK CITY, WITH QUOTE FROM
E.B. WHITE.

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2. ORDERS WORLDWIDE ENGLISH EDITION THIS JANUARY-FEBRUARY, 1974,
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